

# Michelle Moran (She/They) Non-union

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## Personal Information

HEIGHT 5' 7"  
BLONDE HAIR  
MEZZO-SOPRANO



## Regional Theater

<i>Midsummer Nights Dream</i>	Helena/Hermia U.S	Bret Milanowski	Shitfaced Shakespeare
<i>Into The Woods</i>	Lucinda	Kelli Connors	Firehouse Center For The Arts
<i>FreckleFace Strawberry The Musical</i>	Emily	Megan Blouin-Little	Firehouse Center For The Arts
<i>The Great Gatsby, An American Musical</i>	Daisy*	Alexandra Dietrich	Marblehead Little Theater
<i>Salem Sister Spooktacular</i>	Sarah Sanderson	John Cagno	Emerald City Theatrical
<i>Dancer/ Scrooge's Mother</i>	A Christmas Carol	Brian Simons	Emerald City Theatrical

## Educational Theater

<i>Into The Woods</i>	Baker's Wife	Bill Cunningham	Salem State University
<i>Heathers</i>	Heather Chandler	Ryan March	Salem State University
<i>Othello</i>	Desdmona	Esme Allen	Salem State University
<i>Small Mouth Sounds</i>	Joan	Alex Jacobs	Salem State University
<i>Young Frankenstein</i>	Inga	Skylar Grossman	Weston Drama Workshop
<i>Merrily We Roll Along!</i>	Gussie Carnegie	Nick Oberstein	Weston Drama Workshop
<i>Orlando</i>	Sasha	Julie Kiernan	Salem State University
<i>Lemons, Lemons, Lemons, Lemons, Lemons</i>	Bernadette	Maddie Roth	Student Theater Ensemble
<i>Bedroom Farce</i>	Jan	Celena Sky April	Salem State University
<i>Cabaret</i>	Texas	Skylar Grossman	Weston Drama Workshop

## Education/Training

Jazz	2011- 2019	The Performing Arts Connection
Acro	2015- 2019	The Performing Arts Connection
Musical Theater Dance	2012- 2019	Stage Door Dance
Tap	2015- 2018	The Performing Arts Connection
Broadway Master Class	2015	Bob Marks and Denise Simons
Voice Lessons	2013-2020	John Bower
Acting and Playstudy: appreciation of world drama	2017-2018	Chris Brindley
Introduction to performance	2019	Sara Conlon
Voice for Performance	2020	Celena Sky April
Acting 1	2020	Esme Allen
Auditioning	2020	Brianne Beatrice
Styles 1 & 2	2021-2022	Peter Sampieri
Voice Lessons	2020 - 2023	Holly Zagaria
BFA Performing Arts	2023	Salem State University

**Awards:** Best Scene Partner Award Kennedy Center Awards, MET award for Best Featured Ensemble, 2nd place Doug Ingalls Scholarship Monologue Award

**Special Skills:** Ukulele, Guitar, Split, Front and Back walkover, stage combat, puppeteering, Cartwheel, Round-off, good with kids, good with dogs, very flexible back, British Accent, Russian Accent, Southern Accent, quick with dialects

\*denotes original cast