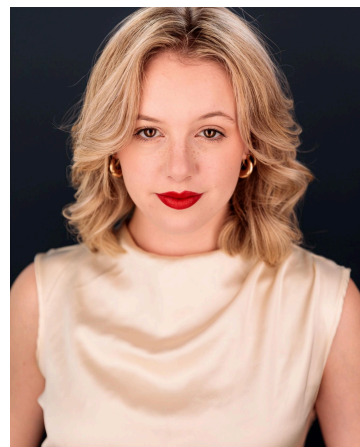


Michelle Moran (She/They) Non-union

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Personal Information

HEIGHT 5' 7"
BLONDE HAIR
MEZZO-SOPRANO



Regional Theater

<i>Sherlock Carol</i>	Actor 2	Illyse Robbins	Lyric Stage Company
<i>Hamlet</i>	Ophelia	Bret Milanowski	Shitfaced Shakespeare
<i>Legally Blonde</i>	Elle Woods	Allana Turcotte	Emerald City Theatrical
<i>legally Blonde</i>	Ensemble, Elle/Brooke U.S	Andy LeBlanc	Firehouse Center For The Arts
<i>Into The Woods</i>	Lucinda**	Kelli Connors	Firehouse Center For The Arts
<i>FreckleFace Strawberry The Musical</i>	Emily	Megan Blouin-Little	Firehouse Center For The Arts
<i>Midsummer Nights Dream</i>	Helena/Hermia U.S	Bret Milanowski	Shitfaced Shakespeare
<i>The Great Gatsby, An American Musical</i>	Daisy*	Alexandra Dietrich	Marblehead Little Theater

Educational Theater

<i>legally Blonde</i>	Brooke	Skylar Grossman	Weston Drama Workshop
<i>Into The Woods</i>	Baker's Wife	Bill Cunningham	Salem State University
<i>Heathers</i>	Heather Chandler	Ryan March	Salem State University
<i>Othello</i>	Desdemona	Esme Allen	Salem State University
<i>Small Mouth Sounds</i>	Joan	Alex Jacobs	Salem State University
<i>Young Frankenstein</i>	Inga	Skylar Grossman	Weston Drama Workshop
<i>Merrily We Roll Along!</i>	Gussie Carnegie	Nick Oberstein	Weston Drama Workshop
<i>Lemons, Lemons, Lemons, Lemons, Lemons</i>	Bernadette	Maddie Roth	Student Theater Ensemble
<i>Bedroom Farce</i>	Jan	Celena Sky April	Salem State University
<i>Cabaret</i>	Texas	Skylar Grossman	Weston Drama Workshop

Education/Training

Jazz	2011- 2019	The Performing Arts Connection
Acro	2015- 2019	The Performing Arts Connection
Musical Theater Dance	2012- 2019	Stage Door Dance
Tap	2015- 2018	The Performing Arts Connection
Broadway Master Class	2015	Bob Marks and Denise Simons
Acting and Playstudy: appreciation of world drama	2017-2018	Chris Brindley
Introduction to performance	2019	Sara Conlon
Voice for Performance	2020	Celena Sky April
Acting 1	2020	Esme Allen
Auditioning	2020	Brianne Beatrice
Styles 1 & 2	2021-2022	Peter Sampieri
BFA Performing Arts	2023	Salem State University

Awards: Best Scene Partner Award Kennedy Center Awards, MET award for Best Featured Ensemble, 2nd place Doug Ingalls Scholarship Monologue Award, Broadway In Boston Nomination: Best supporting**

Special Skills: Ukulele, proficient in Jump Rope, Split, Front and Back walkover, stage combat, puppeteering, Cartwheel, Round-off, good with kids, good with dogs, very flexible back, British Accent, Russian Accent, Southern Accent, quick with dialects

*denotes original cast

